



## An Apology for the Life of Colley Cibber; Comedian, and Late Patentee of the Theatre-Royal. with an Historical View of the Stage During His Own Time (Paperback)

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By Colley Cibber

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1756 edition. Excerpt: . CHAP. V. The Theatrical Characters of the Principal dflors, in the Year 1G90, continued. A few Words to Critical Auditors. THO , as I have before observ d, Women were not admitted to the Stage, till the Return of King Charles, yet it could not be so suddenly supply d with them, but that there was still a Necessity, for some time, to put the handsomest young Men into Petticoats; which Kynaflon was then faid to have worn, with Success; particularly in the Part of Evadne, in the Maid s Tragedy, which I have heard him speak of; and which calls to my Mind a ridiculous Distress that arose from these sort of Shifts which the Stage was then put to. The King coming a little before his usual time to a Tragedy, found the Actors not ready to begin, when his Majesty not...



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