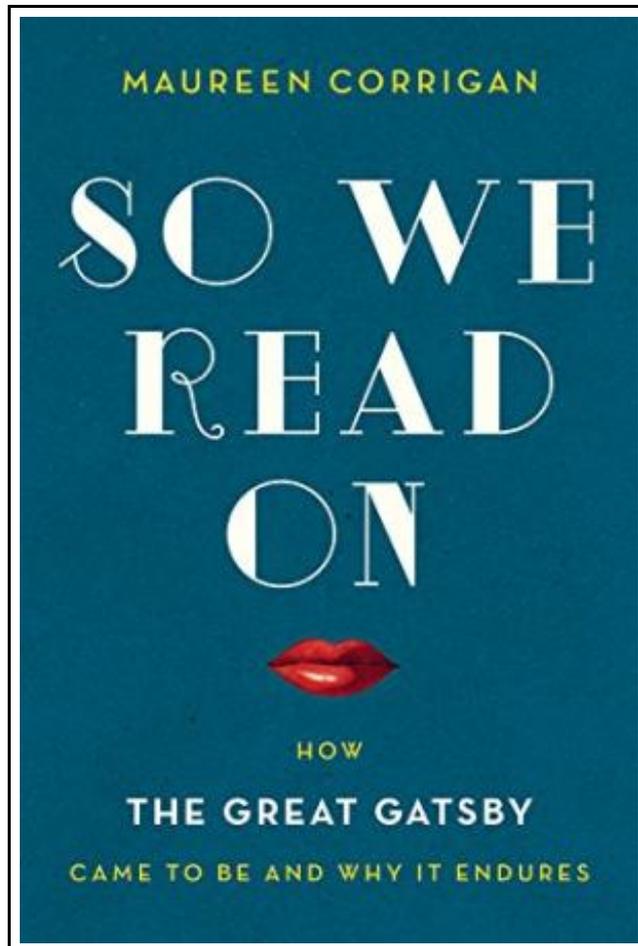


## So We Read On: How The Great Gatsby Came to Be and Why It Endures



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*Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.*

*(Kade Ankunding)*

## SO WE READ ON: HOW THE GREAT GATSBY CAME TO BE AND WHY IT ENDURES



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Little, Brown. 1 Cloth(s), 2014. hard. Book Condition: New. (A New York Times Editor's Choice and Named a Best Book of 2014 by Library Journal, the Philadelphia Inquirer, and the Kansas City Star) The book critic for NPR's Fresh Air and author of Leave Me Alone, I'm Reading, Maureen Corrigan here investigates the power of F. Scott Fitzgerald's 1925 novel The Great Gatsby. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millionsbut how well do we really know the book? As Corrigan points out, though Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby both great and unusual, Corrigan takes us into archives, high school classrooms, and out onto the Long Island Sound to explore the novel's hidden depthsa journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender."Maureen Corrigan has produced a minor miracle: a book about The Great Gatsby that stands up to Gatsby itself."Michael Cunningham"Abounds in pleasures of the text, whether it is tracing the theme of water in Gatsby, dipping in and out of Fitzgerald's biography so as to illuminate the novel or the state of mind of the man who wrote it, or ingeniously linking the book's undersideits 'shadowy atmosphere of criminals, bootleggers and violence'with a genre of hard-boiled novels and noir films that postdate it."NYTBR (Editors' Choice)"A literary love letter. [Corrigan's] tone is lively and bright and her enthusiasm for the novel is infectious....



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