



The Role of the Chorus in Shakespeare's Henry V

By Andrea Oberheiden

GRIN Verlag Nov 2013, 2013. sonst. Bücher. Book Condition: Neu. 211x75x17 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2009 in the subject English - Literature, Works, grade: 1-, Harvard University (Department of English), course: Shakespeare and Modern Culture, language: English, comment: This essay offers a virtuosic study of the multifaceted role of the Chorus in Henry V. The supplementary material from the classical writers to Brecht helps this analysis very smartly, and the reading of the Chorus strikes a nice balance between looking at the text and theorizing about it at higher, more conceptual levels. This work represents a very satisfying inquiry into a play that offers many a surface diversion to distract its readers away from the kinds of deeper knowledge offered here. , abstract: At first view, the Chorus in Shakespeare s Henry V simply seems to serve two main practical purposes: to lead the audience through the play as regards content, and to form the audience's view on the character of King Henry V himself. The Chorus with his announcements, explanations, apologies, and appeals to the audience, while itself not being part of the diegetic world, underscores...



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